

The Polyphony

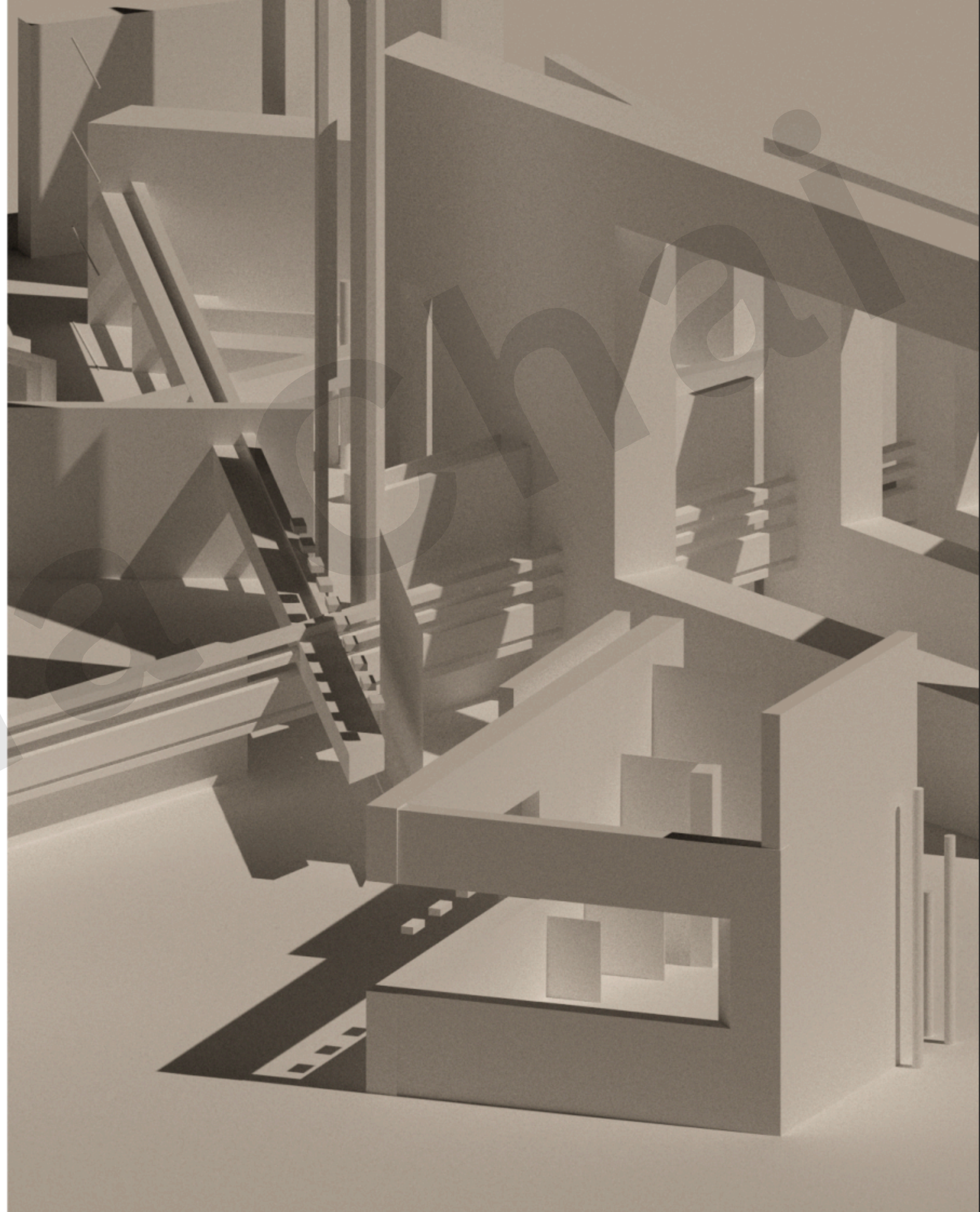
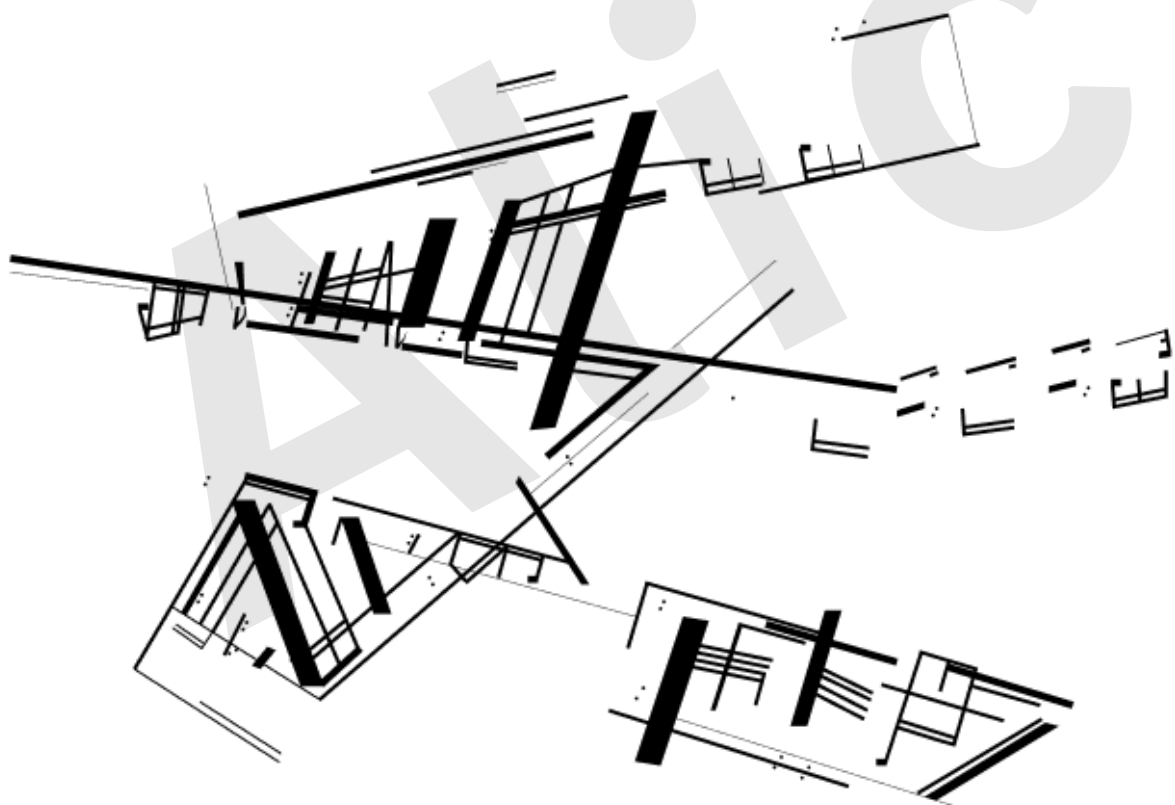
Translates Bach's polyphonic patterns into three-dimensional spatial form through Rhino modeling

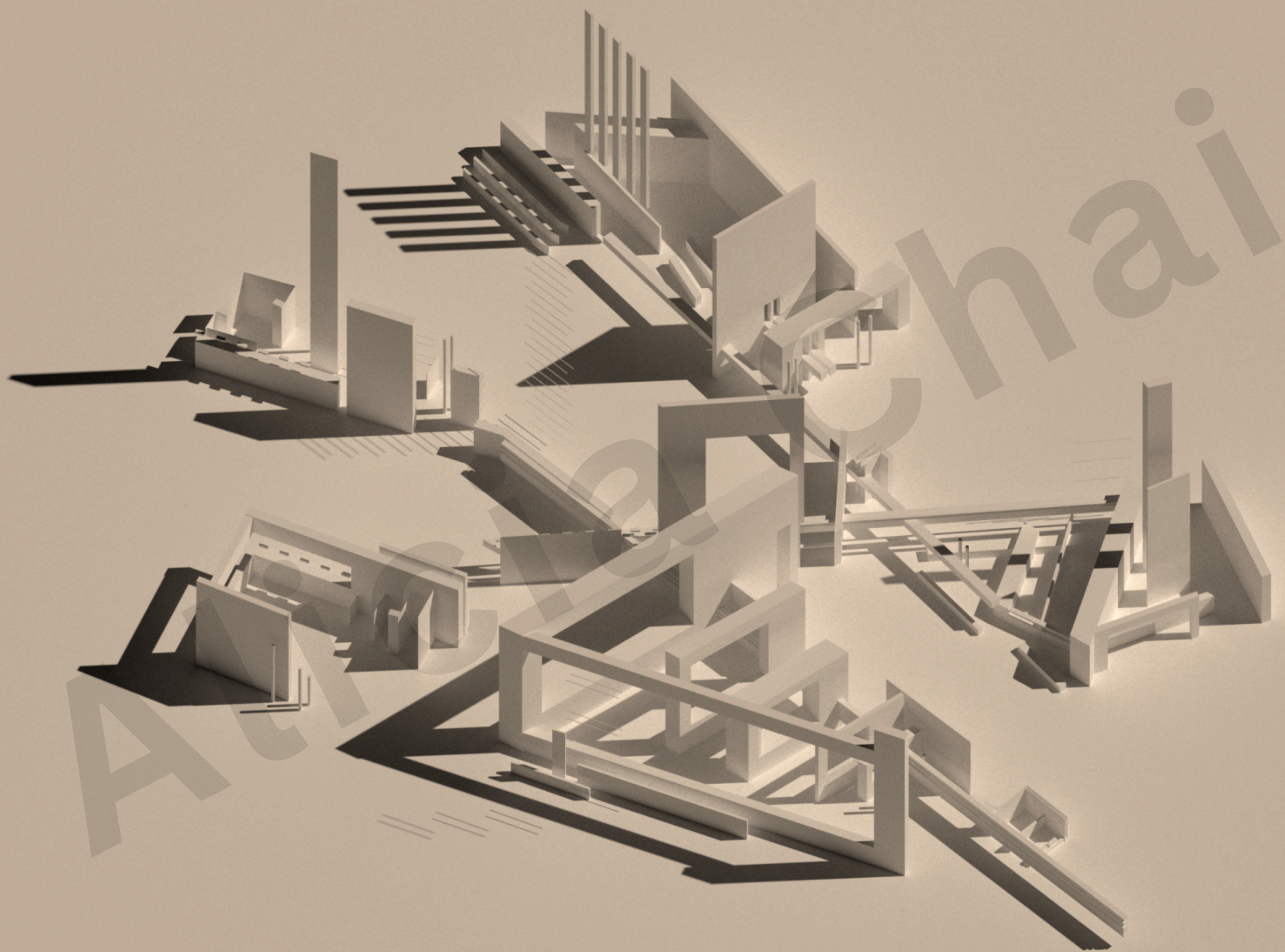
MEDIUM: Rhino

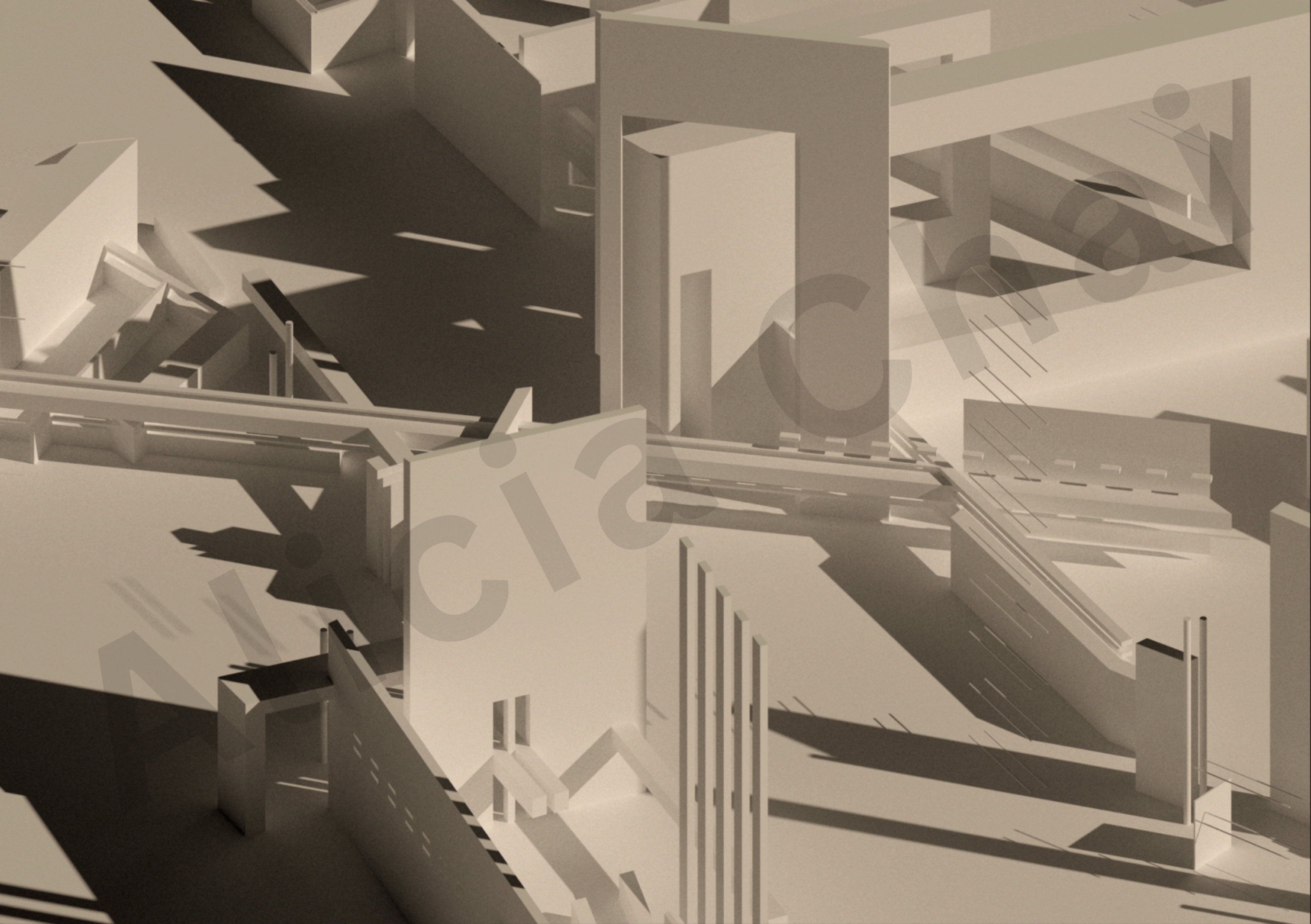
Individual Work - 2026 June



Translates the contrapuntal patterns of Bach's music into 2D visual compositions, then transforms them into 3D constructions in Rhino, exploring the spatial relationships within polyphonic music.







The Folded Continuity

A PUBLIC PAVILION SHAPED BY COLLAGE PATTERNS

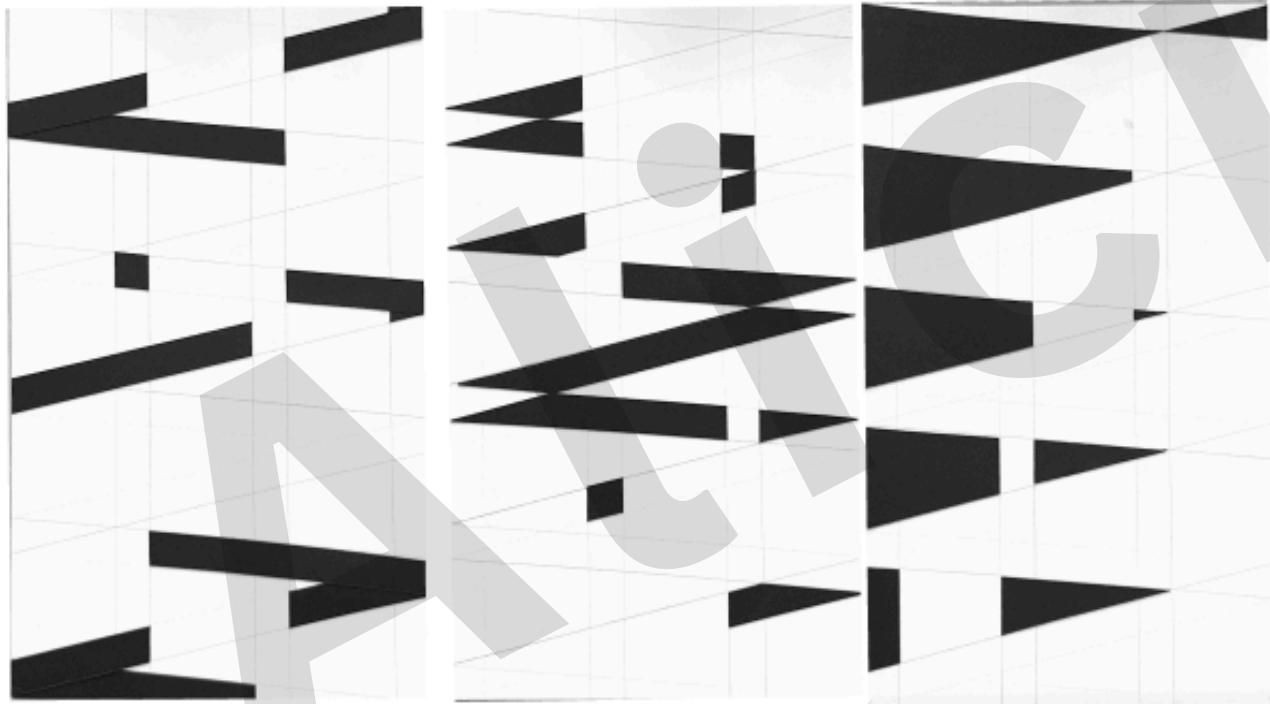
SIZE: 5.5" x 7.6" x 3.2" / 5.3" x 7.9" x 2.7"

MEDIUM: Card-stock

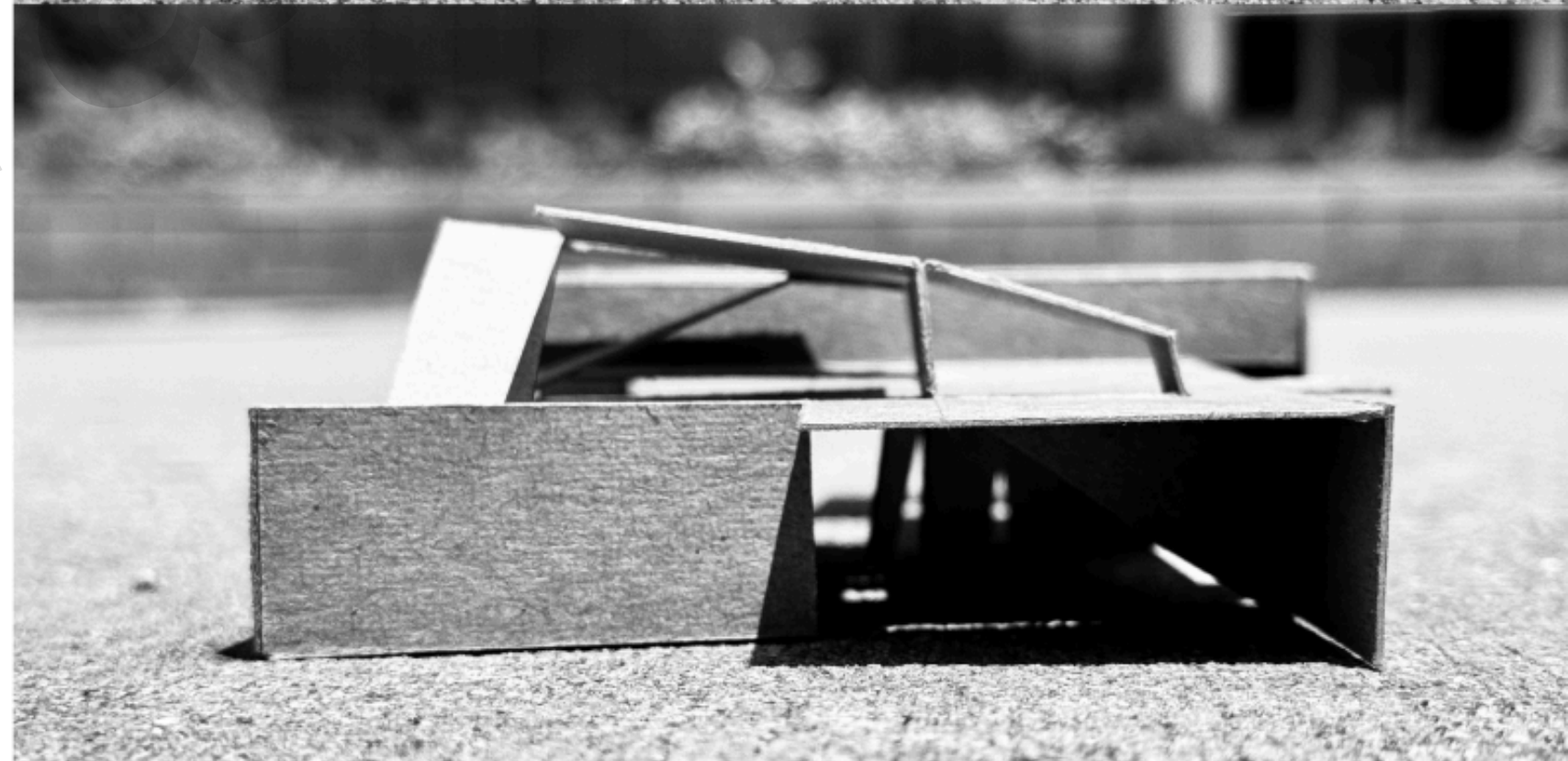
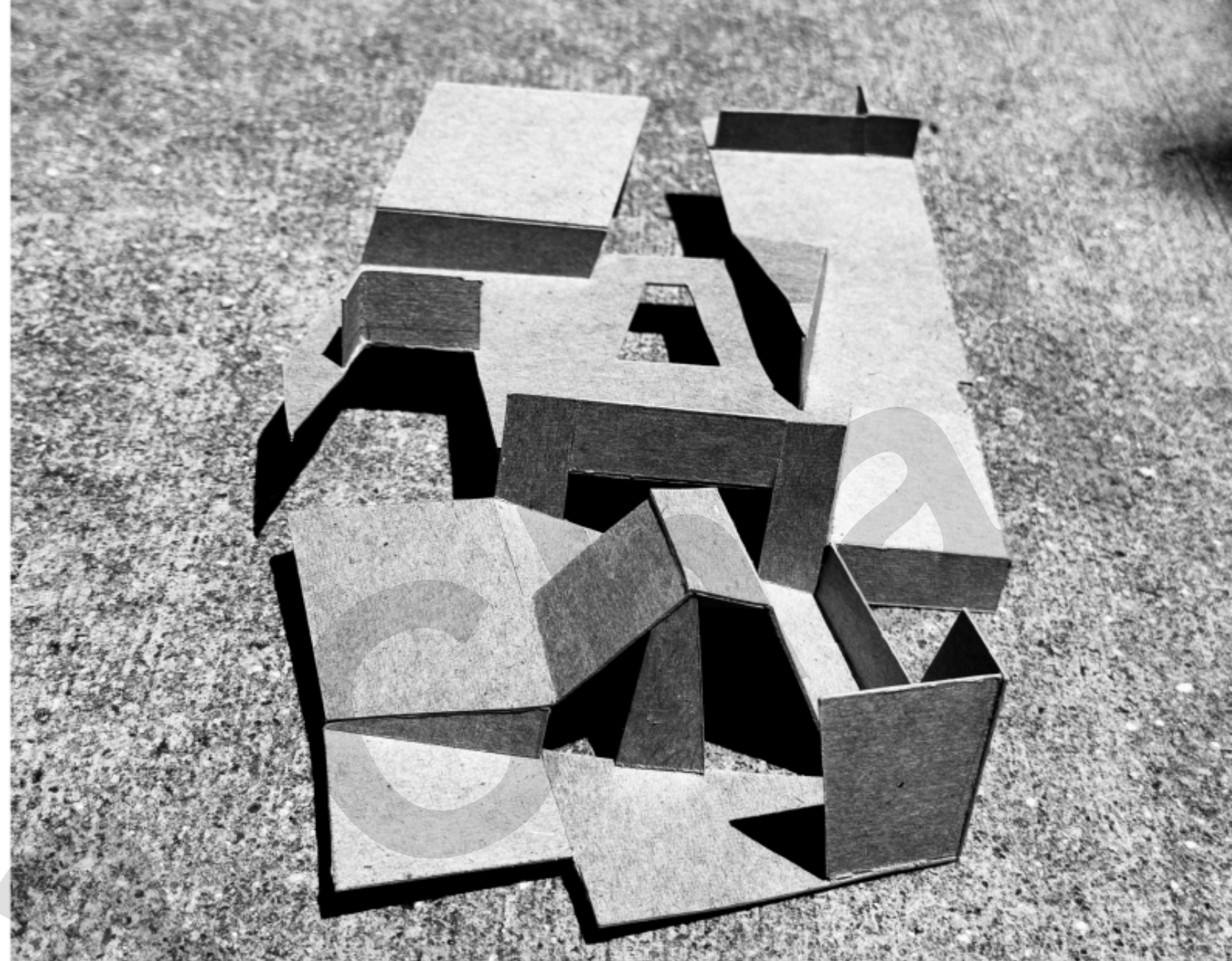
Individual Work - 2025 July

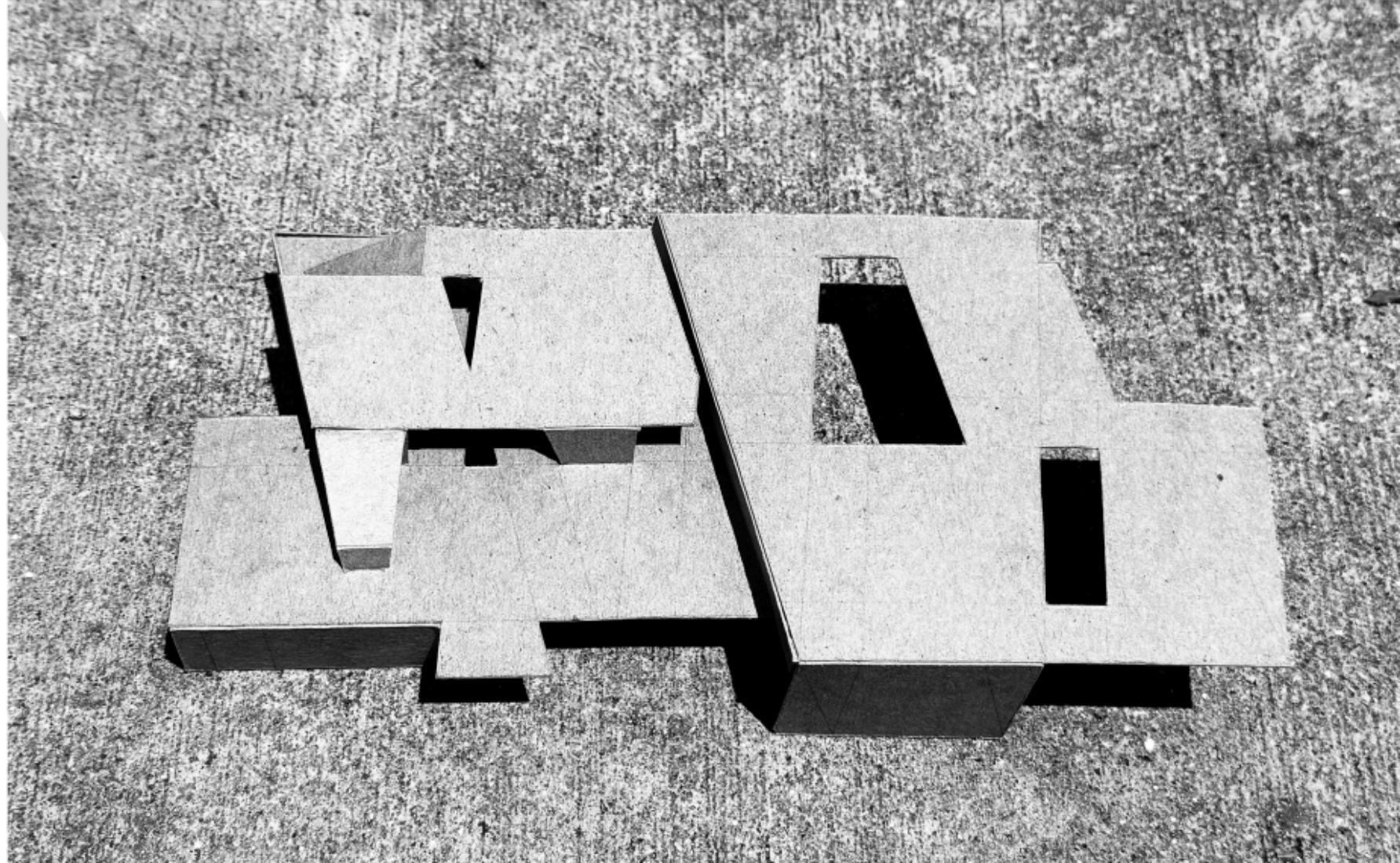
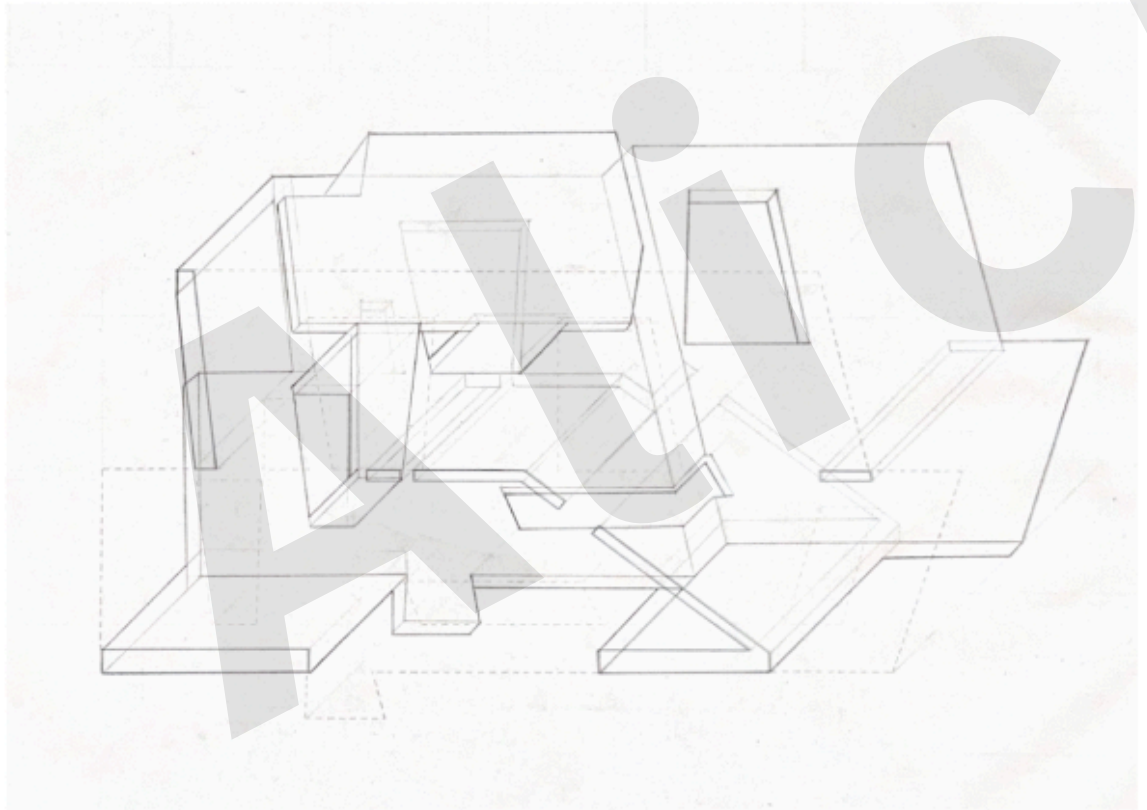
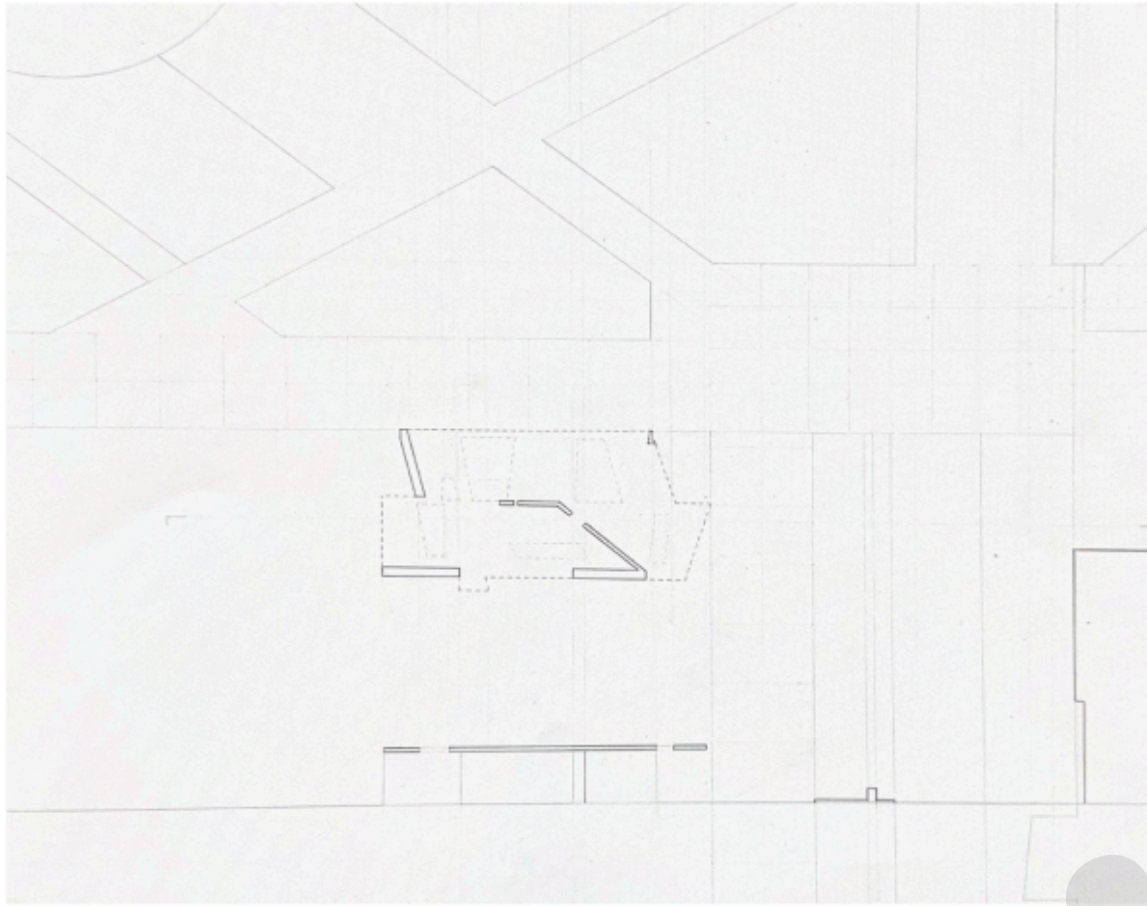
Georgia Institute of Technology Summer Program

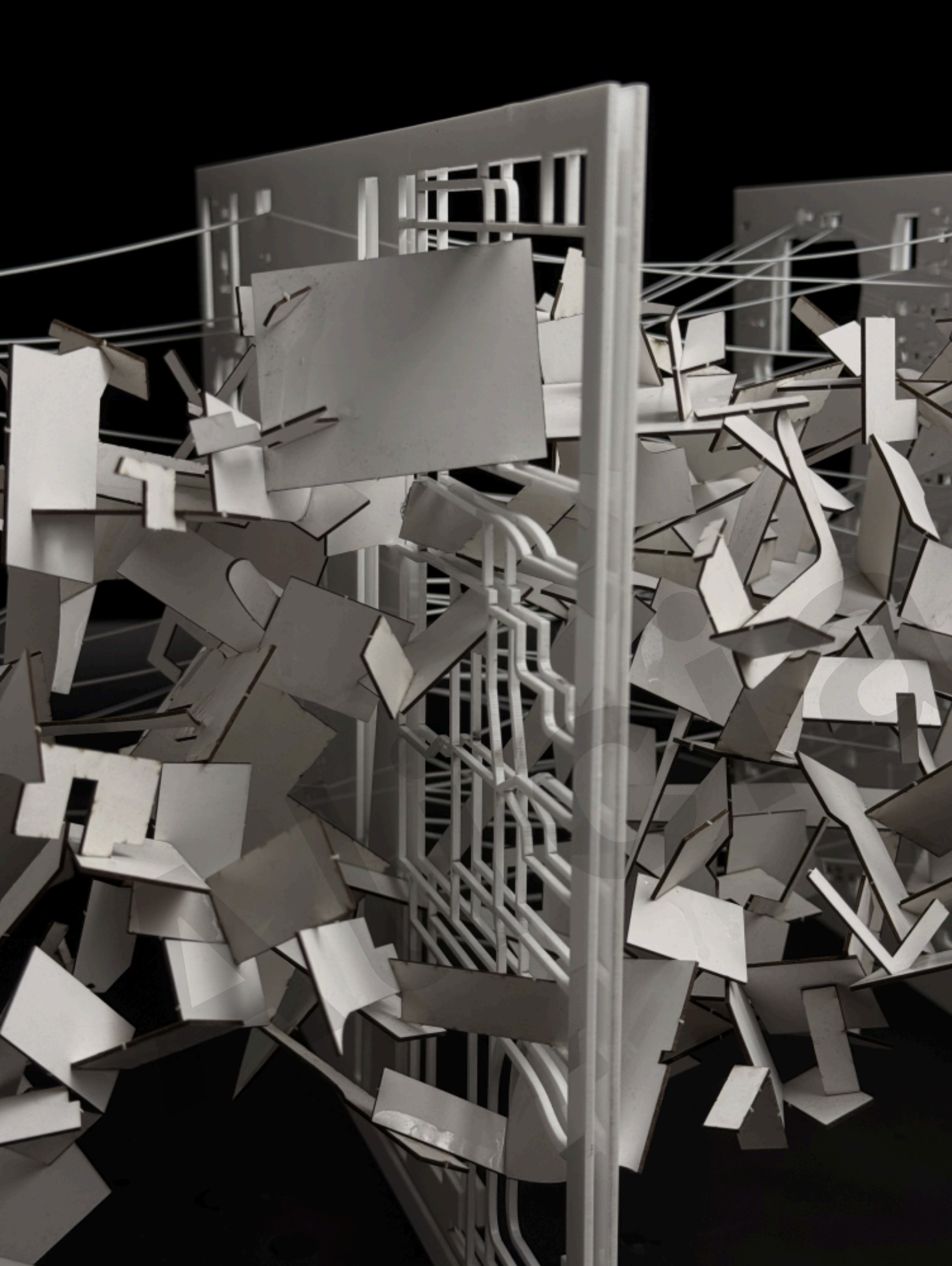
Transforms a collage-based pattern through folding and extending cardstock into an open-ended pavilion without a prescribed direction, creating a flexible space that accommodates diverse public activities and interactions.



Collage Pattern







The City Wall

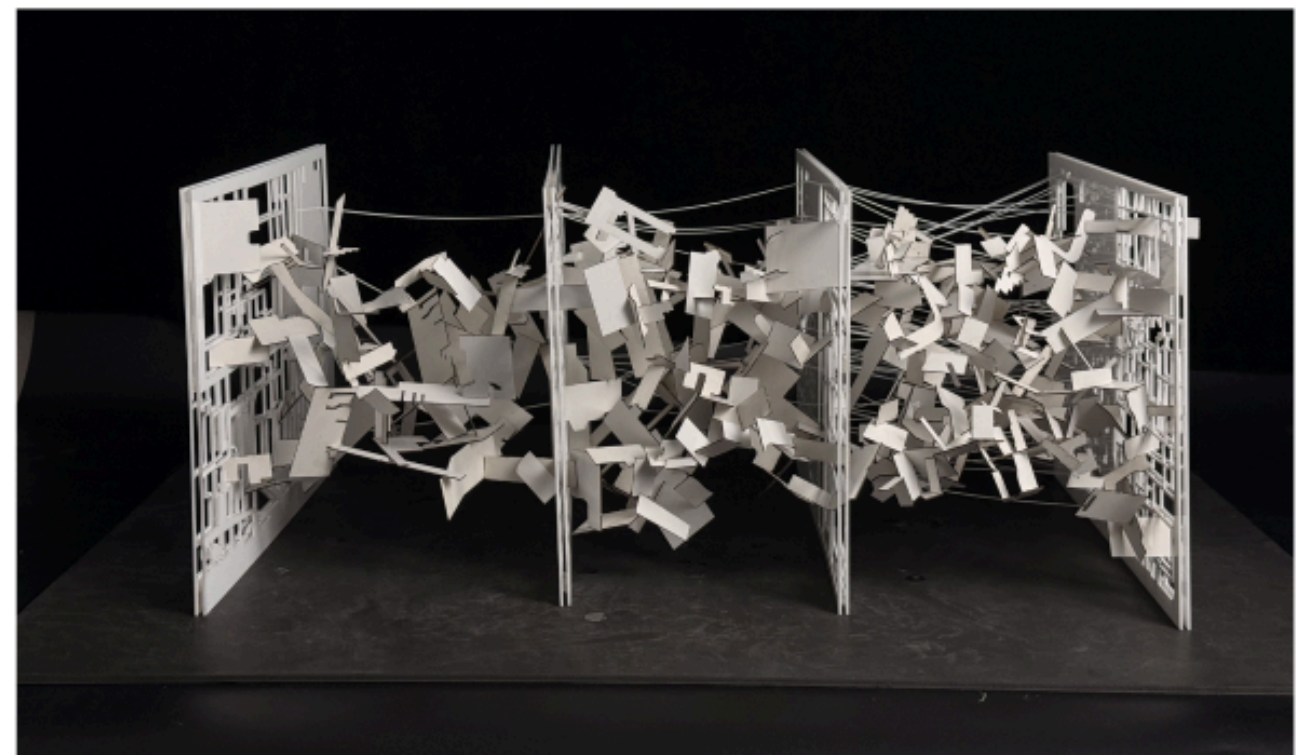
INSTALLATION ARTWORK THAT REVEAL BEIJING CITY DEVELOPMENT
WITHIN AND BEYOND THE CITY WALL

SIZE: 25.5"(length) x 11.8"(width) x 9" (height)

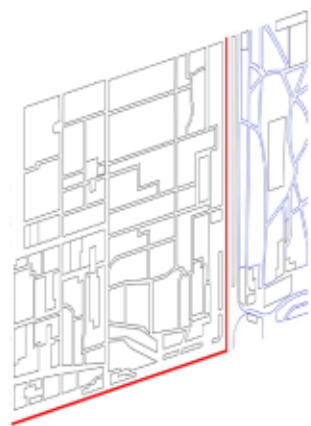
MEDIUM: PVC pipes, acrylic sheets, thick card-stock

Individual Work - 2026 August

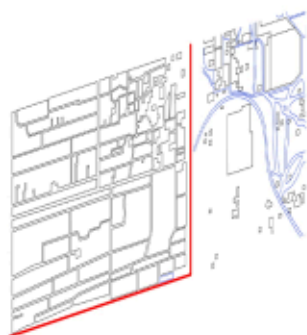
I researched the transformation of an area divided by Beijing's city walls from 1894 to the present. Through mapping analysis, I found that the areas beyond the walls underwent rapid change following their demolition, reflected in an increasingly dense and fragmented urban fabric; my construction presents this transformation chronologically.



1894



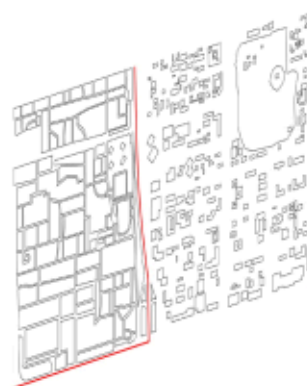
1900



1947



2026



Large urban blocks dominate the area, while the land beyond the city wall remains sparse and underdeveloped.

The inner city develops finer, denser building clusters, while smaller structures scatter across the outer city.

The city wall becomes the Second Ring Road, while mixed building scales persist and the outer city develops an embassy district.

The inner city becomes more finely subdivided, while the outer city grows increasingly dense and developed.



The Impressions

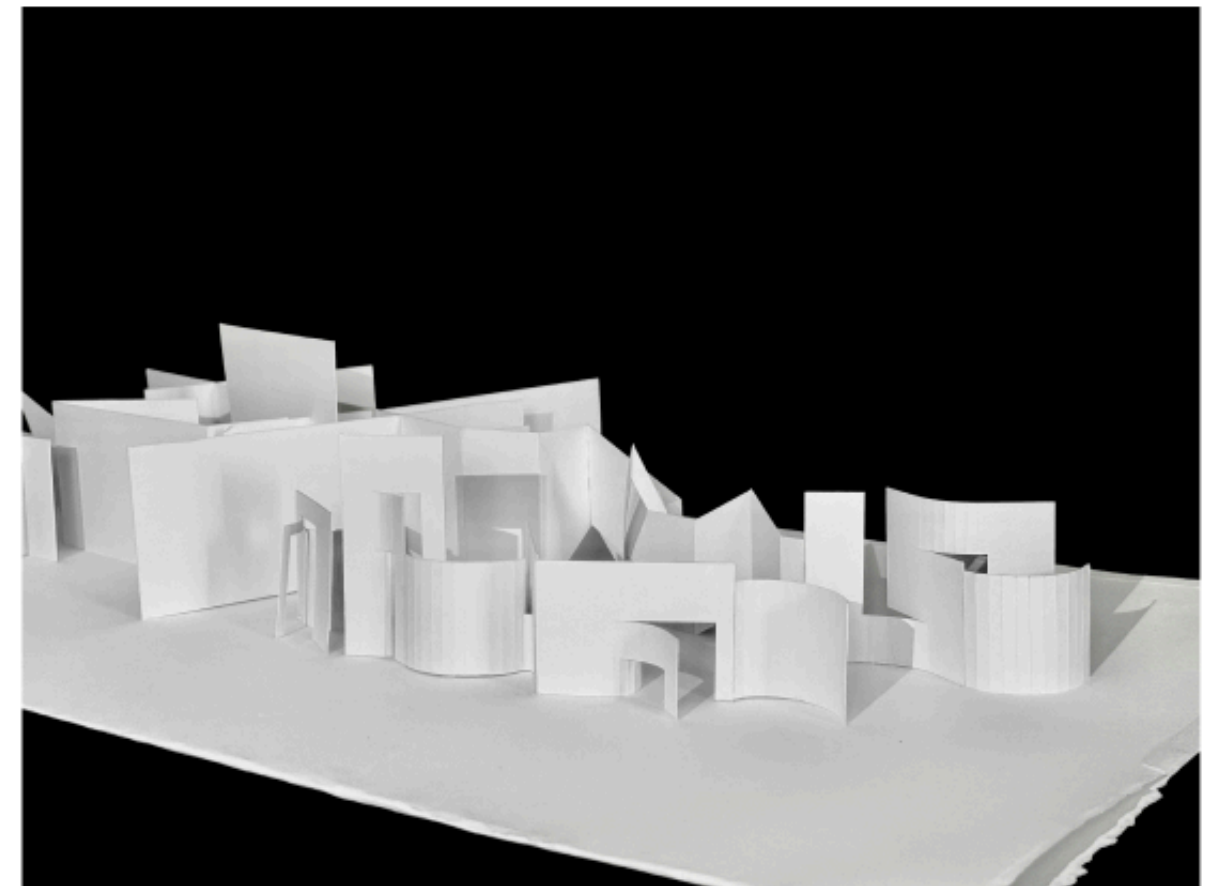
ARCHITECTURAL COMPOSITION REFLECTING PERSONAL
EMOTIONAL RESPONSE TO THE EMBASSY AREA

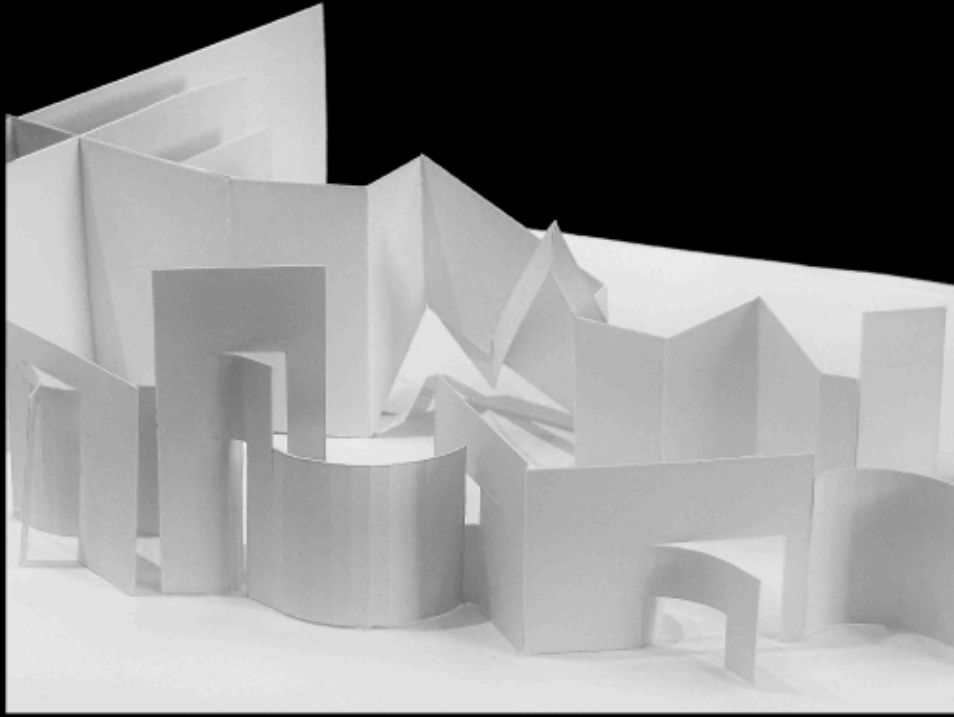
SIZE: 46.5" x 13.8" x 6.7"

MEDIUM: Card-stock

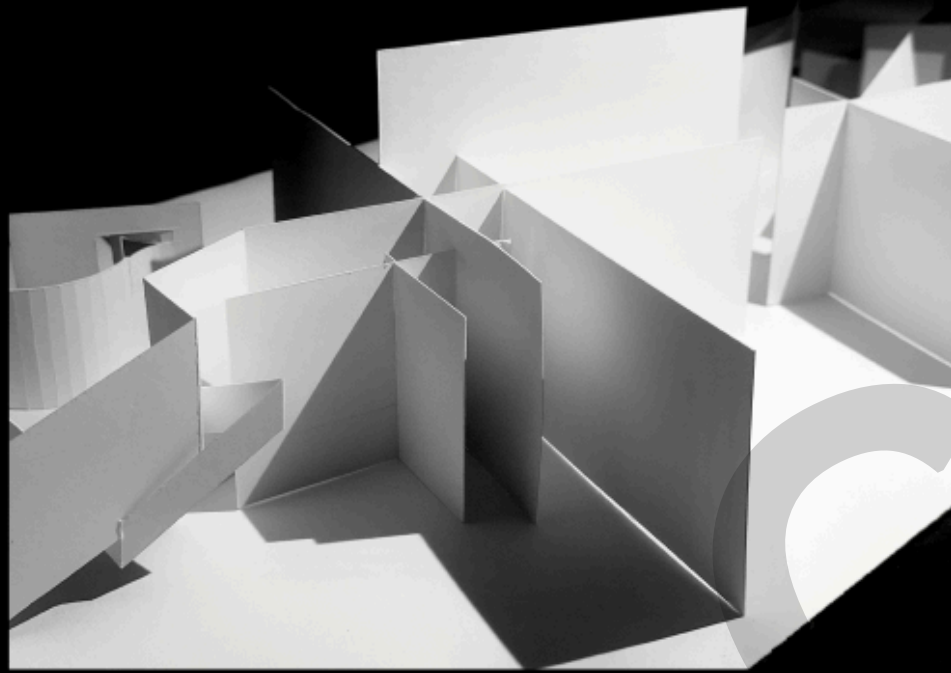
Individual Work - 2026 August

The Embassy District evokes a complex tension between separation and integration, exclusion and protection. I translated these shifting emotions into a single architectural composition, using its different elements to externalize my personal experience of the site.

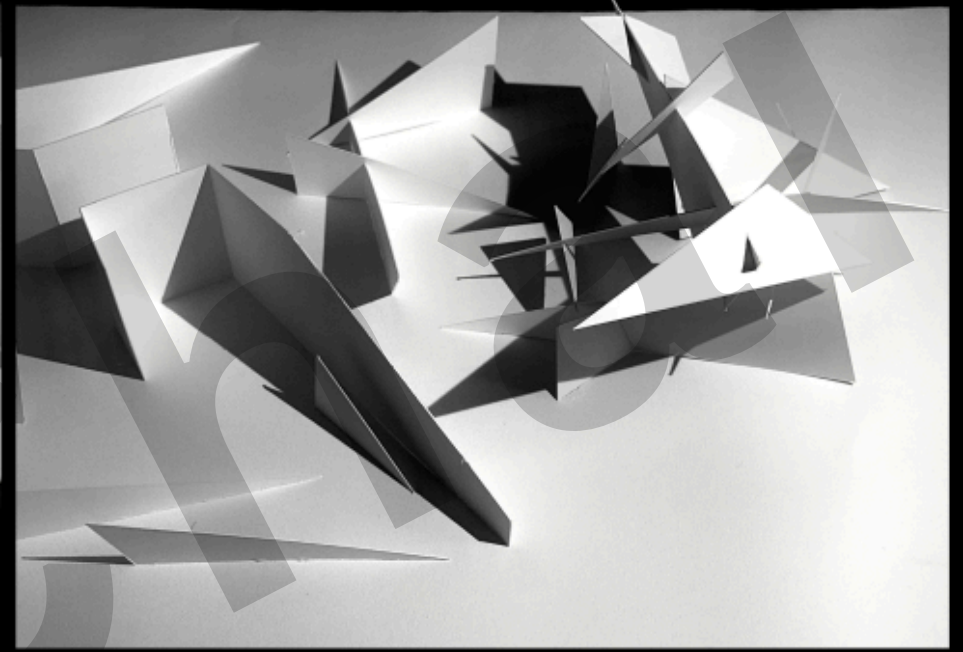




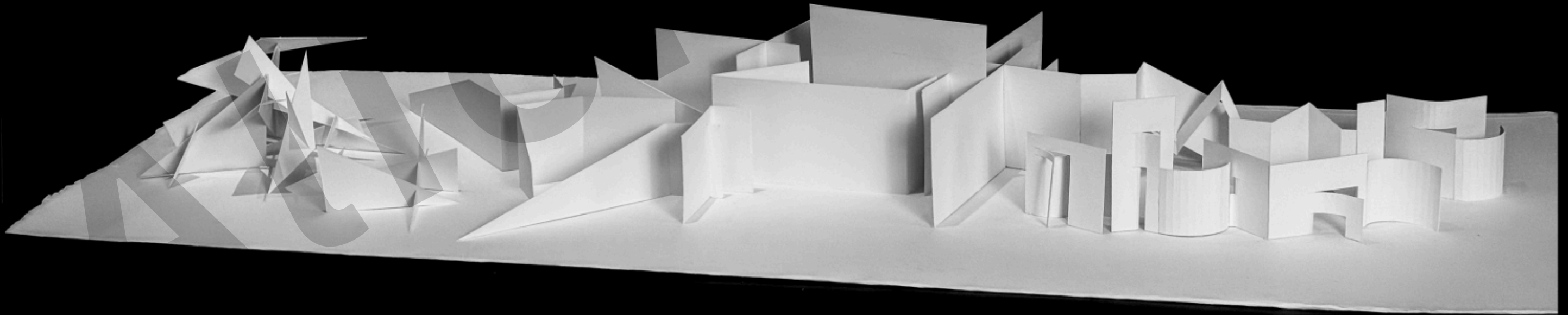
Looking through the wire fence, I felt curious about the life hidden inside, while the everyday activities revealed warmth and openness.



At first, the walls created separation, isolation, and obstruction, making me feel rejected from the area



The spikes on the fence evoked conflict and distance, their sharp forms suggesting danger and hostility.



CONFLICT

ISOLATION

CURIOSITY

INCLUSIVITY

THE ORDER

PAPER-CUT ARCHITECTURE REVEALING HIERARCHY

SIZE: 15.7" x 15.7" x 23.6"

MEDIUM: Card-stock, wood, wire, and spray paint

Individual Work - 2026 July

Explores hierarchy in traditional Chinese architecture through paper cutting, transforming motifs from painted ornamentation into layered patterns and traditional color compositions. Varying cylinder heights and forms visualize how architectural elements embody and communicate social hierarchy.



Pattern Motifs



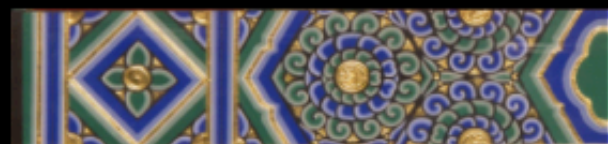
Golden Dragon Hexi Decoration Painting:
Used in the most prestigious palaces



Dragon and Phoenix Hexi Decoration Painting:
Used in imperial buildings associated with the empress



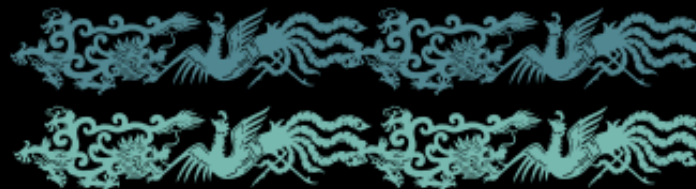
Dragon and Floral Hexi Decoration Painting:
Used in high-ranking imperial and official buildings



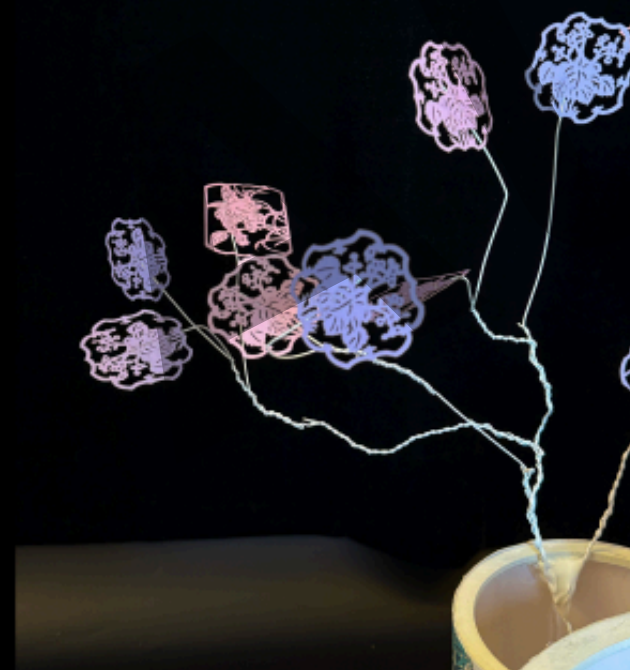
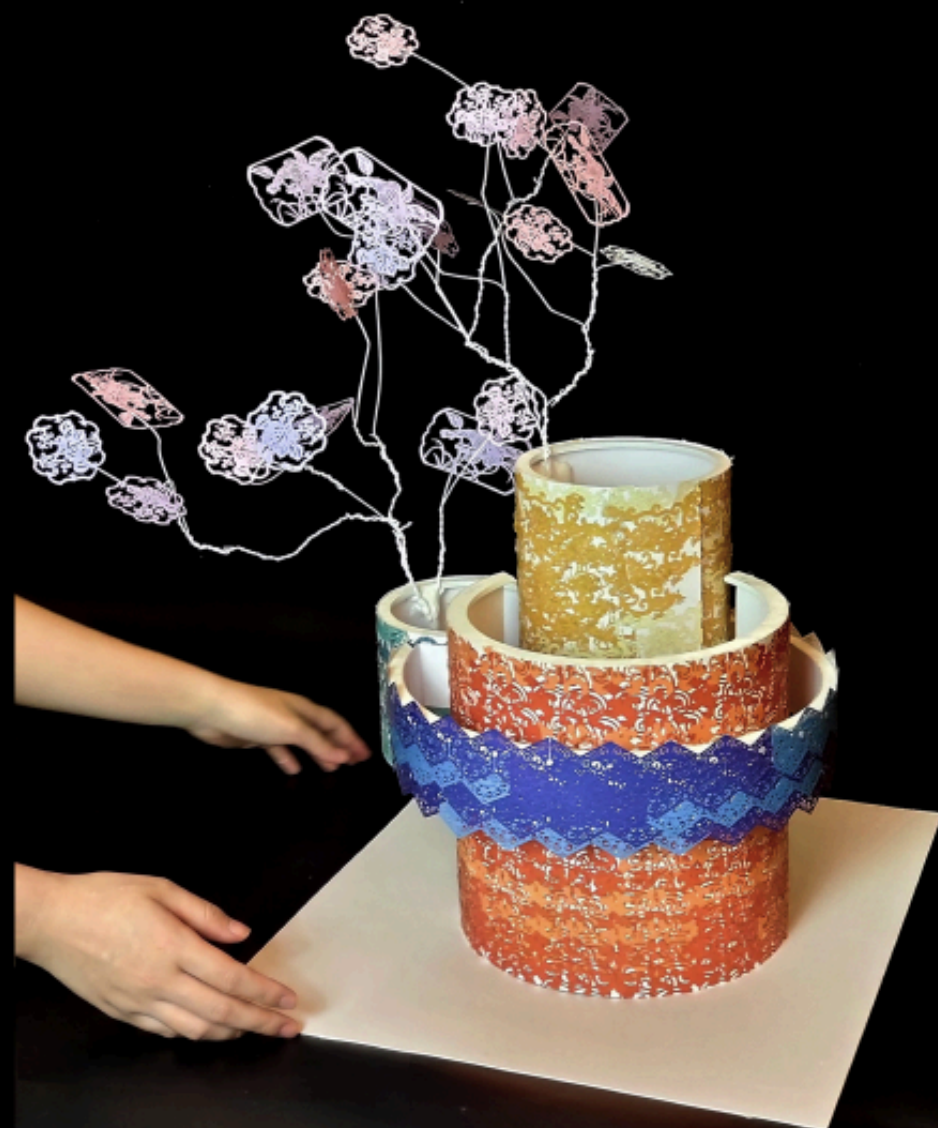
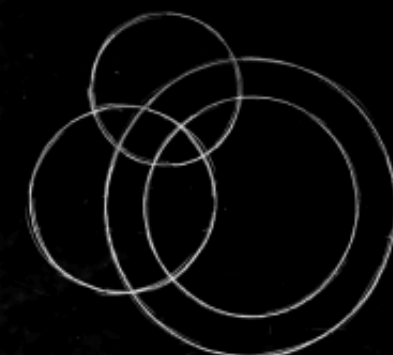
Xuanzi Decoration Painting:
Used in official and religious traditional buildings



Suzhou-style Decoration Painting:
Used in private gardens, residences, and leisure buildings



Draft



IN FLUX - PUDONG

INSTALLATION ARTWORK THAT REVEAL TRANSFORMATION OF PUDONG

SIZE: 31.5" x 31.5" x 74.9"

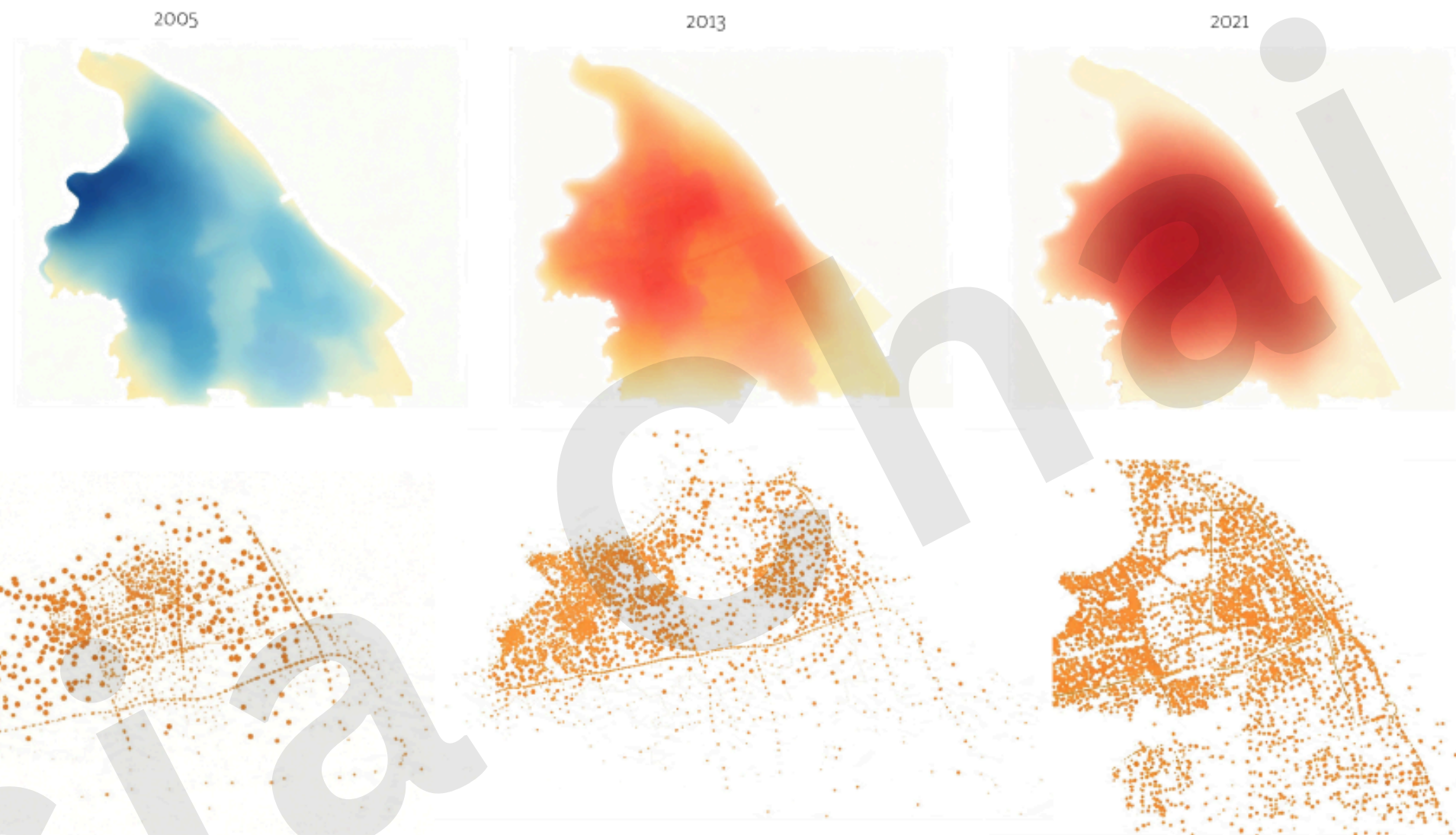
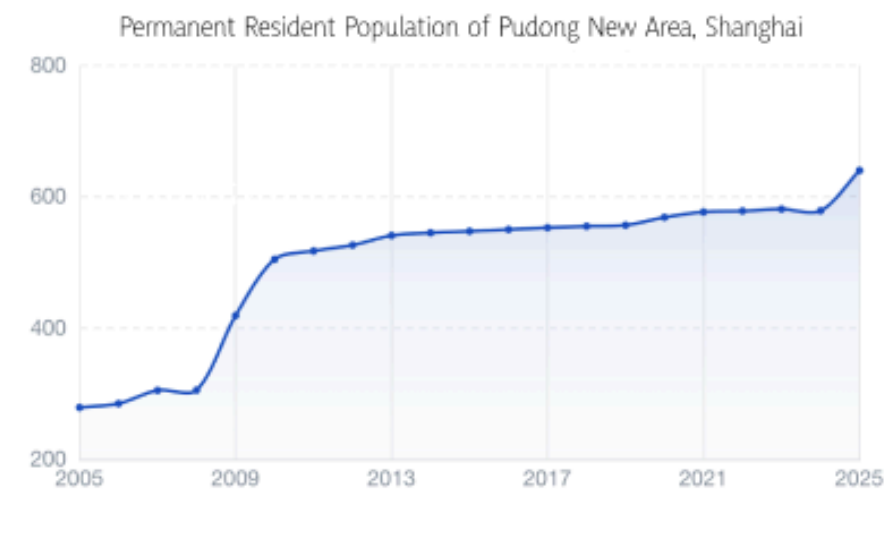
MEDIUM: Aluminum alloy profiles, screens, speakers, algorithmic generated images

Individual Work - 2026 August

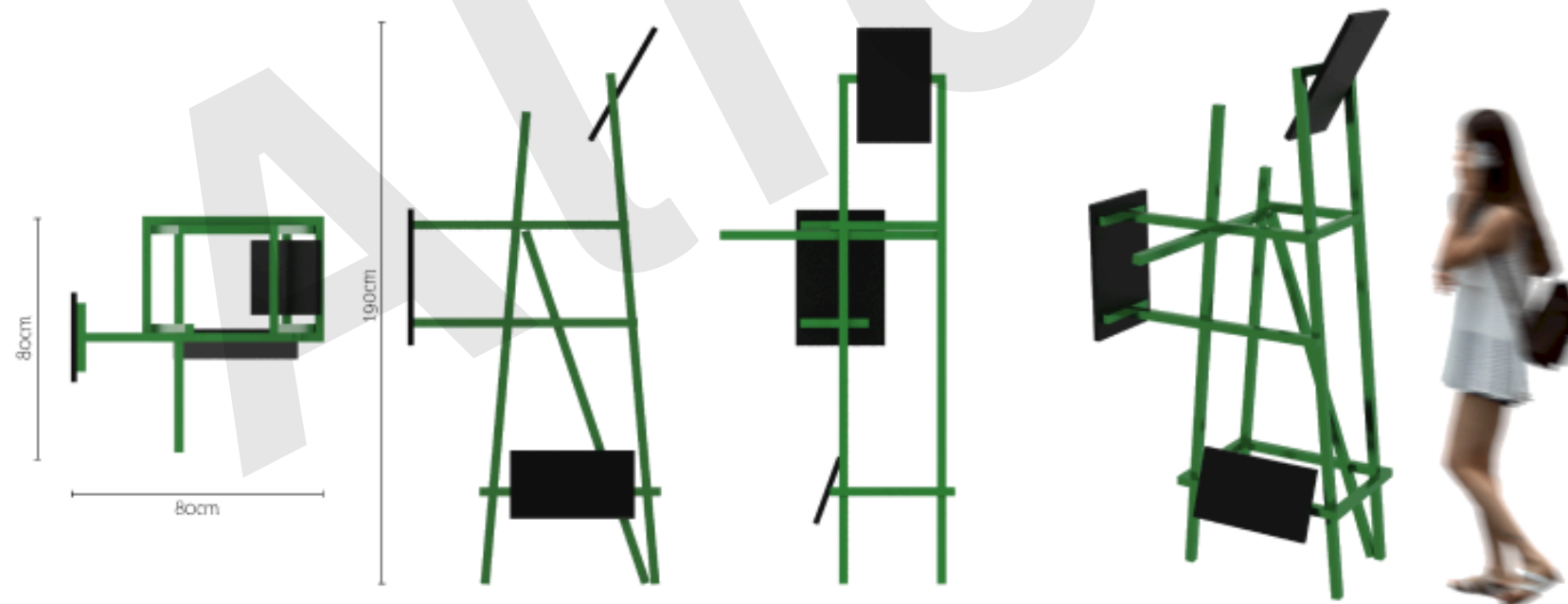
Reimagines the tower crane as a lens of observation, tracing Pudong's shift from industrial docks to a connected metropolis through layered images, maps, and transportation networks.



Data Processing



Rhino Model



Visual Records



Installation



