

Let's Go Together!

$\text{♩} = 132$

This musical score is for a piece titled "Let's Go Together!". It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute. The score is divided into three main sections: woodwinds, brass, and percussion.

Woodwind Section:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with accents. It reaches a *f* dynamic in the second measure and a *ff* dynamic in the third measure.
- Clarinet in Bb:** Starts with a *mf* dynamic, playing a supporting line. It reaches a *ff* dynamic in the third measure.
- Alto Saxophone:** Starts with a *mf* dynamic, playing a melodic line with accents. It reaches a *f* dynamic in the second measure and a *ff* dynamic in the third measure.
- Tenor Saxophone:** Starts with a *mf* dynamic, playing a supporting line.
- Baritone Saxophone:** Starts with a *mf* dynamic, playing a supporting line.

Brass Section:

- Mellophone:** Starts with a *mf* dynamic, playing a melodic line with accents. It reaches a *f* dynamic in the second measure and a *ff* dynamic in the third measure.
- Trumpet in Bb 1:** Starts with a *mf* dynamic, playing a melodic line with accents. It reaches a *f* dynamic in the second measure and a *mp* dynamic in the eighth measure.
- Trumpet in Bb 2:** Starts with a *mf* dynamic, playing a supporting line.
- Trombone:** Starts with a *mf* dynamic, playing a supporting line.
- Tuba:** Starts with a *mf* dynamic, playing a supporting line.

Percussion Section:

- Snare Drum:** Plays a steady eighth-note pattern with a *mf* dynamic.
- Tenor Drums:** Plays a steady eighth-note pattern with a *mf* dynamic.
- Bass Drums:** Plays a steady eighth-note pattern with a *mf* dynamic.
- Cymbals:** Plays a steady eighth-note pattern with a *mf* dynamic.

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, with a percussion section. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Mellophone (Mello.). The brass section includes Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2 (Tpt. in Bb 2), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score begins with a tempo marking of 10. The woodwind and brass parts feature dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts are marked with accents and dynamic markings of *mf* and *ff*. The score is written for a full ensemble, with each instrument having its own staff. The woodwind and brass parts are written in treble clef, while the tuba and bass drum are in bass clef. The percussion parts are written in a simplified notation on a single staff.

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Fl.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Mello.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn.

Tba.

S.D.

T.D.

B.D.

Cym.

ff

ff

ff

ff