

I Believe in Me

Alicia Chai

Intro

♩ = 68

Voice

Staff 1: Voice (Treble clef, key of D major, 3/4 time). Four measures of whole rests.

Flute

Staff 2: Flute (Treble clef, key of D major, 3/4 time). Four measures of eighth-note patterns. *mf* dynamic.

Clarinet in B♭

Staff 3: Clarinet in B♭ (Treble clef, key of D major, 3/4 time). Four measures of eighth-note patterns. *mf* dynamic.

Bass Clarinet

Staff 4: Bass Clarinet (Treble clef, key of D major, 3/4 time). Four measures of dotted half notes. *mf* dynamic.

Drum Kit

Staff 5: Drum Kit (C-clef, 3/4 time). Four measures of a rhythmic pattern: eighth notes on snare and bass drum, with hi-hat patterns. *mf* dynamic.

Piano

Staff 6: Piano (Grand staff, key of D major, 3/4 time). Four measures of whole rests.

Violin

Staff 7: Violin (Treble clef, key of D major, 3/4 time). Four measures of dotted half notes. *mf* dynamic.

Viola

Staff 8: Viola (C-clef, key of D major, 3/4 time). Four measures of dotted half notes. *mf* dynamic.

Violoncello

Staff 9: Violoncello (Bass clef, key of D major, 3/4 time). Four measures of dotted half notes. *mf* dynamic.

5 **A**

Vo. *f*

Fl.

Cl. in B $\flat$ *p*

B. Cl. *p*

D. Kit

Pno. *mp*

Vln.

Vla.

Vc.

The musical score is for page 2, rehearsal mark A. It features nine staves: Voice (Vo.), Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl.), Drums and Kit (D. Kit), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Voice part starts with a forte (f) dynamic and a crescendo. The Flute part is silent. The Clarinet in B-flat part starts with a piano (p) dynamic and a crescendo. The Bass Clarinet part starts with a piano (p) dynamic. The Drums and Kit part has a rhythmic pattern. The Piano part starts with a mezzo-piano (mp) dynamic and a crescendo. The Violin part starts with a crescendo. The Viola and Violoncello parts start with a piano (p) dynamic and a crescendo.

9

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

The musical score is written for measures 9 through 12. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) begins with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The flute (Fl.) and clarinet in B-flat (Cl. in B $\flat$) play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass clarinet (B. Cl.) plays a half note G#2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The drums (D. Kit) play a rhythmic pattern of eighth notes and quarter notes. The piano (Pno.) plays a complex pattern of chords and single notes. The violin (Vln.) plays a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The viola (Vla.) and cello (Vc.) play a half note G#2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2.

13

Vo. *f*

Fl. *mp*

Cl. in B $\flat$ *mp*

B. Cl. *mp*

D. Kit

Pno. *mp*

Vln.

Vla. *mp*

Vc. *mp*

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is three sharps (F#, C#, G#). Measure 13: The vocal part (Vo.) begins with a forte (*f*) dynamic, playing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#) and a half note (F#). Measures 14-16: The woodwinds (Flute, Clarinet in B-flat, Bass Clarinet) and strings (Viola, Violoncello) enter with a mezzo-forte (*mp*) dynamic. The flute and clarinet play a melodic line of quarter notes (F#, A, C#, D#). The bass clarinet plays a single note (F#) in measures 14-15, and a half note (F#) in measure 16. The piano (Pno.) provides a rhythmic accompaniment with triplets of eighth notes in the right hand and chords in the left hand. The violin (Vln.) is silent throughout the passage.

17

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

The musical score for measures 17-20 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Measure 17: mf half note G $\sharp$ 4, eighth rest, eighth note A $\sharp$ 4. Measure 18: eighth notes B $\sharp$ 4, C $\sharp$ 5, D $\sharp$ 5, E $\sharp$ 5. Measure 19: mf half note G $\sharp$ 4, eighth rest, eighth note A $\sharp$ 4. Measure 20: eighth notes B $\sharp$ 4, C $\sharp$ 5, D $\sharp$ 5, E $\sharp$ 5.
- Cl. in B $\flat$:** Measure 17: mf half note G $\sharp$ 3, eighth rest, eighth note A $\sharp$ 3. Measure 18: eighth notes B $\sharp$ 3, C $\sharp$ 4, D $\sharp$ 4, E $\sharp$ 4. Measure 19: mf half note G $\sharp$ 3, eighth rest, eighth note A $\sharp$ 3. Measure 20: eighth notes B $\sharp$ 3, C $\sharp$ 4, D $\sharp$ 4, E $\sharp$ 4.
- B. Cl.:** Measure 17: half note G $\sharp$ 3. Measure 18: half note G $\sharp$ 3. Measure 19: half note G $\sharp$ 3. Measure 20: half note G $\sharp$ 3.
- D. Kit:** Measure 17: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 18: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 19: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 20: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Pno.:** Four measures of whole rests in both staves.
- Vln.:** Measure 17: mp eighth notes G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, C $\sharp$ 5. Measure 18: half note G $\sharp$ 4. Measure 19: mp eighth notes G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, C $\sharp$ 5. Measure 20: half note G $\sharp$ 4.
- Vla.:** Measure 17: eighth notes G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4. Measure 18: half note G $\sharp$ 3. Measure 19: mp eighth notes G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4. Measure 20: half note G $\sharp$ 3.
- Vc.:** Measure 17: eighth notes G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4. Measure 18: half note G $\sharp$ 3. Measure 19: mp eighth notes G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4. Measure 20: half note G $\sharp$ 3.

21

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

Measure 21: Vo. (rest), Fl. (half note), Cl. in B $\flat$ (half note), B. Cl. (half note), D. Kit (rhythmic pattern), Pno. (rest), Vln. (half note), Vla. (half note), Vc. (half note).

Measure 22: Vo. (rest), Fl. (half note), Cl. in B $\flat$ (half note), B. Cl. (half note), D. Kit (rhythmic pattern), Pno. (rest), Vln. (half note), Vla. (half note), Vc. (half note).

Measure 23: Vo. (rest), Fl. (rest), Cl. in B $\flat$ (rest), B. Cl. (rest), D. Kit (rhythmic pattern), Pno. (rest), Vln. (half note tied to measure 24), Vla. (half note tied to measure 24), Vc. (half note tied to measure 24).

Measure 24: Vo. (rest), Fl. (rest), Cl. in B $\flat$ (rest), B. Cl. (rest), D. Kit (rhythmic pattern), Pno. (rest), Vln. (whole note), Vla. (whole note), Vc. (whole note).

25 **B** $\text{♩} = 136$ $\text{♩} = \text{♩}$

Vo. *mf*

Fl. *mp* *mp*

Cl. in B $\flat$ *mp* *mp*

B. Cl. *mp* *mp*

D. Kit

Pno. *mp* *Red.* *Red.* *Red.* *Red.*

Vln. *mp*

Vla. *mp*

Vc. *mp*

29 *mf*

Vo.

Fl. *mp*

Cl. in B $\flat$ *mp*

B. Cl. *mp*

D. Kit

Pno. *mf*

Red.

Vln. *mp*

Vla. *mp*

Vc. *mp*

33

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

mf

Pno.

Red.

Vln.

Vla.

Vc.

The musical score for measures 33-36 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice (Vo.), Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl.), Drums and Kit (D. Kit), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal part (Vo.) begins in measure 33 with a melody of eighth notes. The flute (Fl.), clarinet (Cl. in B $\flat$), and bass clarinet (B. Cl.) enter in measure 34 with sustained notes. The drums and kit (D. Kit) play a rhythmic pattern of eighth notes, marked *mf*. The piano (Pno.) part features a rhythmic pattern of eighth notes and a 'Red.' marking. The violin (Vln.), viola (Vla.), and violoncello (Vc.) provide harmonic support throughout the measures.

37

Vo. *mp* *mf*

Fl. *p* *mp*

Cl. in B $\flat$ *p* *mp*

B. Cl. *p* *mp*

D. Kit

Pno. *mp* *Red.*

Vln. *p*

Vla. *p*

Vc. *p*

The musical score for measures 37-40 features a variety of instruments. The Voice part starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. The Flute, Clarinet in Bb, and Bass Clarinet parts are marked with piano (p) and mezzo-piano (mp) dynamics. The Drums and Kit part features a rhythmic pattern of eighth notes. The Piano part includes a mezzo-piano (mp) dynamic and a decrescendo (Red.) marking. The Violin, Viola, and Cello parts are marked with piano (p) dynamics. The score includes various performance markings such as crescendo and decrescendo lines.

41

Vo. *mf*

Fl. *mp*

Cl. in B $\flat$ *mp*

B. Cl. *mp*

D. Kit

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Red.

45

Vo. *mf*

Fl. *mp*

Cl. in B $\flat$ *mp*

B. Cl. *mp*

D. Kit

Pno. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

49

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

The musical score for measures 49-52 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Cl. in B $\flat$:** Four measures of whole rests.
- B. Cl.:** Four measures of whole rests.
- D. Kit:** Four measures of a rhythmic pattern: a dotted quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.
- Pno.:** Four measures of piano solo. Measure 49: a half note chord (F#4, C#5) with a half note bass (F#2). Measure 50: a half note chord (F#4, C#5) with a half note bass (F#2), followed by a half note chord (F#4, C#5) with a half note bass (F#2). Measure 51: a half note chord (F#4, C#5) with a half note bass (F#2), followed by a half note chord (F#4, C#5) with a half note bass (F#2). Measure 52: a half note chord (F#4, C#5) with a half note bass (F#2), followed by a half note chord (F#4, C#5) with a half note bass (F#2). The piano solo is marked with a forte (*f*) dynamic in measure 51.
- Vln.:** Four measures of whole rests.
- Vla.:** Four measures of whole rests.
- Vc.:** Four measures of whole rests.

Red. _____

53 **A'** a tempo

Vo. *mf*

Fl.

Cl. in B $\flat$ *mp*

B. Cl. *mp*

D. Kit

Pno. *mp* *f* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Red.

57

61

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

f

3

65

Vo.

Fl.

Cl. in Bb

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

The musical score for measures 65-68 is presented in a standard orchestral layout. The vocal line (Vo.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including triplets and accents. The instrumental parts include Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Drums (D. Kit), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano part is written in grand staff notation, showing both treble and bass staves. The woodwind and string parts (Fl., Cl. in Bb, B. Cl., Vln., Vla., Vc.) are primarily sustained notes or simple melodic fragments. The drum kit (D. Kit) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The score is divided into four measures, with measure 65 starting at the top and measure 68 at the bottom. The key signature remains consistent throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

69

Vo.

Fl.

Cl. in B $\flat$

B. Cl.

D. Kit

Pno.

Vln.

Vla.

Vc.

The musical score for measures 69 and 70 is as follows:

- Measure 69:** The vocal part (Vo.) begins with a half note. The woodwinds (Fl., Cl. in B $\flat$, B. Cl.) and strings (Vln., Vla., Vc.) play a half note. The piano (Pno.) plays a half note. The drums and kit (D. Kit) play a half note.
- Measure 70:** All instruments play a strong, accented chord, marked with *sf* (sforzando). The vocal part (Vo.) plays a half note. The woodwinds (Fl., Cl. in B $\flat$, B. Cl.) and strings (Vln., Vla., Vc.) play a half note. The piano (Pno.) plays a half note. The drums and kit (D. Kit) play a half note.